

DR. FURNIVALL'S SOLUTION OF THE COLTER "CABIN" MYSTERY

By DR. GEORGE F. BUTLER and HERBERT ILSLEY

Insane Hospital Houses Lad While Unjustly Accused Are Released from Jail on Findings of Great Detective.



A VERY short, stout, sailor-appearing man, clean-shaven and wearing a fitless slop-shop suit of blue, with a rusty stovepipe hat on his head and a canvas bag in his hand, came rolling up the street, and after looking hesitatingly around at the numerous lodging-house signs in the windows of the neighborhood, started briskly up the steps of No. 112 and pressed the button.

"Mum," he said to the elderly woman who opened the door, "I see by these here notices that you hev rooms to let, and as that's what I'm arter I kinder cal'lated I'd gin ye a call. How much be they?"

He abstracted a huge roll of bills from his trousers pocket and thrust them bunglingly into her hand.

"Do what ye can for me on that," he continued. "Count it out and see what's in it. 'Twas 300 when I skinned her over, and I cal'lated 'twould do. Stow the ditty-box under the berth and 'long 'bout eight bells I'll drift back and kinder tidy things up a bit for night. Good-day, mum!"

He gave his hat an awkward pull and waddled off hurriedly, leaving the lodging-mistress red in the face and short of breath with the surprise of her life.

"Save us, there's wan man for youse!" she gasped, following him with amazed eyes as he stumped down the street on his short legs, the huge trousers flopping in the wind, the rusty hat pulled down to his ears and the coatsleeves dangling to within an inch of the tips of his stubby fingers.

At noon the queer lodger returned, received his key and was shown to his quarters. Pausing on the threshold he turned to Mrs. Tull, the flesh of his face packed like hard putty, as immobile as a board, his unwinking eyes staring into her own.

"Mum," he said in voice like a fog-horn, "my name is Colter, Cap'n Joshua S. Colter. This here is my cabin. D'ye see? 'Tis mine for one twelvemonth. Ontil that time is up I cal'late I'm the size myself to load it clean to the skylight, and I don't never 'low to hev no petticoats fussin' up any vessel o' mine. I'll awb the docks and trim sails myself, and now you c'n go below and stay there. Show your fingerhead on my companionway agin without orders and I'll shove ye plumb overboard through the porthole."

At 11 o'clock the next morning, when she heard him bulkily descending the stairs, she stood in the back-parlor doorway to observe him, but had the doughty captain chanced to look that way he could have seen nothing but the tip of an inquisitive nose and the toe of a large boot. It was the same on the second and third mornings, but on the fourth the captain did not appear at 11 o'clock as usual. She felt some uneasiness over this fact, which grew greater when the next day also he remained invisible. For more than 48 hours not a sound had issued from his room. She waited until the next noon, and then, all remaining as quiet as the houses of the dead, she ventured up to the head of the stairs and stood a moment gazing steadfastly at the closed door of the mysterious "cabin."

Always at this stage of reflection, with persons of Ann Tull's grade of mind and experience, the police begin to figure. And within ten minutes afterward she was standing on the stairs pointing out to an inspector and a plain-clothes man the door behind which lurked some dark secret, she was sure.

"Looks to me as if he had run," said the inspector. "How much was he into you, Mrs. Tull?"

"Not wan cint. I know me business. 'Tis in advance I always do be getting it from strange wans."

"Well, I don't see as there's anything for us here," remarked the inspector taking a last look around. "Look up the room and keep the key till his time is out, or till he comes back. But if anything more turns up let us know at the station." Then he went away with his man.

At eight o'clock a young lithographer, who with his brother, a house-painter, occupied the room directly over the captain's, came jumping down the stairs, and tearing the kitchen door open rushed upon Mrs. Tull, and putting his hands on her shoulders began to sob, crying brokenly:

"Oh, I am sorry, I am sorry! It was Jim and me that done it. I told him we'd be found out, and now it's come. What shall we do? Can't you hide us, Mrs. Tull, and say nothing? Then it will be all right, for nobody

will ever know the difference. He had no friends to come asking for him."

"Lud's sake alive, what's all this?"

"The—the cap'n!" he stammered.

"We was playin' cards—in his room—me and Jim. He said Jim niggled on purpose, and Jim hit him."

"Was he looking, jist, when Jim struck?" she asked, cynically.

"We didn't think at first he was hurt much," he replied whiningly.

"But he didn't get up, and when we went to lift him we saw he was gone and—"

"Stop!"

She put out one of her great raw-

him. Physically he was a good duplicate of his brother, of slight build, fair-complexioned, with a face of average intelligence now distorted with fear. He looked at the speaker shrinkingly, and as the last words of the confession left his lips and he became silent, said to his brother:

"For God's sake, Britt, what have you been saying?"

"I couldn't help it, Jim," answered Britt, miserably. "I was goin' crazy, and had to let it out. Something forced me to, I don't know what. I had to speak. But I thought she'd hide us. I didn't suppose she'd go

man of 60, with shrewd black and snappy eyes, evidently a farmer in his Sunday clothes, called on Dr. Furnivall.

"Wal," he said, his eyes searching the floor as if for words, "my name is Alfred Greely, and I live in Winchester. I've got two boys in this here city, and one on 'em says they—they killed a man, and t'other says they didn't. It don't look noways reasonable to me that either on 'em could do sech a thing, they hed sech a good bringin' up by their mother, but they've ben away from home a purty considerable time now, and p'aps they got inter-

"Not as ever I heard on," he answered.

The bars of the cell-door loomed inexorably between them, but the old man advanced, strengthened perhaps by a thought of the gray old mother and wife at home, and stoutly thrusting his arm to the elbow between the cold iron rods wrung his boy's hand.

"You needn't open the door, O'Leary," said Dr. Furnivall to the turnkey. "At any rate not yet. Remain here and remember what passes. Britt, if that is your name, come forward where we can see you. There! Now tell us when you first saw Capt. Colter?"

"I saw him Tuesday night, the first time—and then again Friday night. That was when we done it."

"How did your brother come to strike him?"

From the moment when his eyes first became settled in those of Dr. Furnivall the expression of his face began to change—from self-consciousness to nervousness, to perplexity, to surprise, to earnestness, and finally, as he interrupted himself to ask the question, to deep and absorbed thought. And almost instantly he continued, in the inflectionless tones of a long-dead man:

"I never saw Cap'n Colter in my life!"

The father uttered an exclamation of eagerness mingled with amazement, but Dr. Furnivall motioned for silence.

"Tell me," he said to the prisoner, "why you said you and your brother had done this thing?"

"I don't know."

"Did you ever do violence to anybody, you or your brother either?"

"No sir—we never hurt anybody."

"You like to read about people being hurt, in the accident columns, and in stories, don't you? 'Tis such things distasteful to you?"

"I read all I can get about them."

"Do you ever feel queer in the head—depressed or confused, or as if you wanted to get away from yourself?"

"I'm whirly-headed often, and I can't think sometimes. My head aches a good deal, go out in the night and run it off."

"That's all. Come, Mr. Greely, we'll have them out of here sooner or later. There's a large ball of red tape to unwind and we'll begin at once."

"But," faltered the bewildered old man, his mind torn by relief and puzzlement, "if they never done nothin' of the kind how in natur—how—what did he say so for?"

Dr. Furnivall did not wish just yet to inform this loyal old father that his son was afflicted with insane errand tendencies, of a class to which self-inculpative confessions, wholly false, are so common that Quintilian held a suspicion of insanity to be inherent in all confessions. He wished to see the boy again and decide what would best be done with him. He had suspected from the first that this brother and not the other was the afflicted one, if either of them were, the fit of Jim in the police station being merely a natural faint induced by the horror of his position.

Two nights later Ann Tull was startled out of her sleep in the back parlor by a sound in the room overhead, the cabin of mystery. Her feet struck the floor with the suddenness of thought, and goaded by the multitudinous superstitions honestly inherited from generations of wild-headed ancestry, she plunged into her clothes and flew around the corner to the police station. Two officers heard her news and hastily accompanied her back. They crept softly up the stairs, the door of the "cabin" was wide open and the captain stood shaving before the mirror.

The captain looked at the policemen. He showed no surprise. On the contrary he began to address them at once as if he had been expecting this visit, explaining in short, vigorous and forceful phrases that his daughter wished him to live on the farm with her and her husband, while he wished to continue going to sea a little longer. A compromise had been effected by his taking this room near the water where he could get a sight of it when he liked, and inhale its odors, and nevertheless might be whirled in a half hour by train to his daughter in the country. That was where he had just been.

The next morning Dr. Furnivall called on the captain and accompanied him to the district attorney's office. The result was that before night the Greely boys were released. Britt, however, only exchanged the jail for an insane hospital, where he remains to-day.

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"Oh, I'm sorry, I am sorry! It was Jim and me that done it."

boned powerful hands and forced him into a chair. Then she noiselessly closed the kitchen door and returning stood ponderous and threatening before him.

"What at all d'yees mane by 'gone'?" she asked in a voice that frightened him with its strength of repressed ferocity.

"I m-mean he—he was—dead!" he stammered, his face as white as chalk.

"What did yees do wid—it?" Her body was trembling now, her voice broke huskily, and the black eyes blazed.

"We took him down stairs—and—over to the—the river—"

With grim-set lips and without a word she threw a shawl over her head and marched the self-confessed criminal to the police station. There he told his story again, in greater detail, but essentially as he had given it to her. As he was finishing Jim was brought in by the two officers men who had been hastily dispatched for

back on us this way and get us into trouble."

The brother turned frantically to the desk-man.

"We didn't do it!" he shouted at the top of his voice. "It is all a lie. I never saw the man in my life. I don't believe Britt ever did either. We never was in his room. We didn't know he was missing until to-night when we came home. They told us on the street, and he was as much surprised as I was."

Britt shook his head sorrowfully with a faint smile.

His brother gazed at him in terror, his face as white as a sheet. His lips began to twitch, his hands opened and shut spasmodically, his body trembled violently, his knees bent suddenly, and he fell to the floor in a dead faint.

"Epilepsy!" said the desk-man. "That settles it. He's an epileptic, with homicidal tendencies, very likely, just the kind to do a job like this one."

The next day a small, dark, nervous

bad comp'ny. I dunno. They was allers goods boys to home. Anyways, mother has sent me here to kinder look out for 'em, and find out the truth of what they done, and stan' by 'em whatever it was."

He paused, lifting his head with a shade of sternly repressed shame in his eyes. "The world is wicked," he went on, with an effort, "and I dunno. None of us ain't perfect. P'aps they was led wrong by somebody. P'aps they was wrong themselves. But I got to do what I can. I reckon it'll cost a master sight of money—but there's the farm, with sunthin' like four thousand, and there's a little in the bank—"

"It is the case of Capt. Colter, isn't it," affirmed rather than asked Dr. Furnivall, eying the visitor interestedly through his colored spectacles.

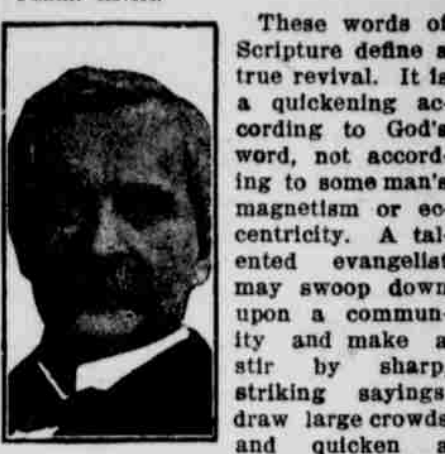
"Yes, sir."

"Was there ever a case of epilepsy in the family, that you know of—back to, say, your grandparents or great-grandparents?"

REVIVAL THAT COUNTS

By REV. A. C. DIXON, D. D.,
Pastor of the Chicago Ave. (Moody's) Church, Chicago.

"My soul cleaveth unto the dust. QUICKEN THOU ME according to thy word."—Psalm 119:25.
"I am afflicted very much. QUICKEN ME, O Lord, according to thy word."—Psalm 119:207.
"Plead my cause and deliver me. QUICKEN ME according to thy word."—Psalm 119:164.



These words of Scripture define a true revival. It is a quickening according to God's word, not according to some man's magnetism or eccentricity. A talented evangelist may swoop down upon a community and make a stir by sharp, striking sayings, draw large crowds and quicken a kind of interest, but such a quickening may be according to the evangelist, not according to the word of God. Now, what we need is an increase of spiritual life along the line of biblical teaching.

Why Such a Revival?

1. To Lift Out of the Dust. "My soul cleaveth unto the dust. Quicken thou me according to thy word." Dust is the symbol of earthiness as opposed to heavenly-mindedness. David's soul had an attraction for dust. Drooping or dead things hold dust. It will stick so easily to living objects, and the cure for this dust magnetism is a larger infusion of life. The sick eagle wallows in the dust. It has not strength of wing to rise and shake it off, but the eagle full of life soars above the dust and gazes into the sun. Christians who are to-day wallowing in the dust of worldliness need an infusion of strong healthy life that they may "mount up on wings as eagles."

2. To Sustain Us Under Life's Burdens. "I am afflicted very much; quicken me, O Lord, according to thy word." Dust mars and hinders life, but it is not heavy. There are Christians not covered with dust living consecrated lives, who have on them heavy burdens of responsibility, calamity or sorrow. Such as these need quickening that they may have strength to bear their burdens. David was afflicted very much, and this word "afflicted" has a wider range than bodily disease. But he does not pray for a lessening of the burden. What he wants is more life to carry what he has and to assume larger burdens. Burden-bearing develops a strong, healthy man, while it crushes the weak and sickly. We need more life under these burdens that they may develop rather than crush us.

3. To Break All Bonds That Enslave Us. "Plead my cause. Deliver me. Quicken thou me according to thy word." This reveals to us a condition of bondage. "Deliver me; set me free," and this freedom comes through a revival—a quickening according to God's word. Some of us are bound by habit; the habit of doing nothing good. It is difficult to tell which is worse—the habit of doing what is wrong or the habit of neglecting what is right. Oh, for the quickening that will deliver us from these do-nothing bonds! Others are bound by the fear of men. When the apostles were filled with the Spirit they spoke the word of God with boldness; they feared neither the face nor the sword of their enemies.

How to Get It.

Pray for it. Every text is a prayer: "Quicken thou me according to thy word." It is a personal prayer. It is well to pray for the pastor, for the church, for all Christendom, for the world. But we must not fail to pray for ourselves. "Quicken Me." If you are quickened somebody else will be, and if the fire begins in your soul the flames will catch the combustible material about you. You need to strike the match that can burn up a city. The fact is, all quickening must be individual. The Lord does not quicken the crowd. The tongue of flame at Pentecost sat not upon the crowd, but "upon each of them." A revival that comes in answer to prayer is God-given, and the only kind worth having. A revival gotten up is soon put down. A revival produced by a series of mechanics, whether of song or invitation or eccentricity, will not last. It can be destroyed by an opposite course of mechanics. It is simply a battle of force, with which God has little to do. The revival we call the Reformation was born in prayer. Luther's habit was to pray three hours a day. The knees of Melancthon were found after his death to have been made callous by kneeling. Pentecost was preceded by ten days of supplication and prayer. Peter and John were in the spirit of prayer on their way into the temple, when the great revival in which many were converted was commenced. After Christ had cast out the devil from the demoniac he said: "Such is this cometh forth only by prayer."

When the Lights Go Out.

Mrs. Barker—Isn't it odd, according to the newspaper accounts, most of the people who are very sick seem to die during the night?

Mrs. Barker—The sick men my husband sits up with seem to drop off about 3 a. m.—Harper's Weekly.